

Cardioid Dynamic Model 1500 *MediaStar Microphone*

is our most economical microphone; but don't underestimate the quality. A fine microphone for public speaking and will serve very well for casual singing and instrument use. The cardioid pattern rejects audience noise. Supplied with a 12 foot long (black) cord terminated in a standard 1/4" monaural phone plug for use with unbalanced amps. (Simply change the cord to no. 71-1570) series for use with a balanced amplifier (system).

Construction:

All metal body with rugged mesh metal grille. Flexible 12' black cord. Body and grille are non-reflecting black. On/Off switch on body, kills sound when needed. Output Impedance: 600 ohms +/-30% @ 1KHz. Frequency Response: 50 Hz to 13 KHz. Directional: Cardioid
Sensitivity: -72dB+/-3dB (0dB=1V/ubar@1KHz)
Packaged for Display, foam wind screen included.



No. 71-1500

Cardioid Dynamic Model 1505 *MediaStar Microphone*,

features a fine looking unit with a soft pewter body, bright silver mesh grille with gold bands. This microphone is attractive and shows its quality in the appearance. Supplied with a 17 foot long, super-flexible cord which is terminated in a 3-pin XLR-style connector for use with balanced input amplifier systems. May be used unbalanced by changing cord to no. 71-1590-series. Other cable lengths are available. On/Off switch on body for user control.

Construction:

All metal body with rugged mesh metal grille. Super-flexible 17' black cord with XLR connector (balanced). Output Impedance: 500 ohms +/-30% @ 1KHz. Frequency Response: 50 Hz to 14 KHz. Directional: Cardioid
Sensitivity: -74dB+/-3dB (0dB=1V/ubar@1KHz)
Packaged for Display, foam wind screen included.



No. 71-1505

Hyper-Cardioid Dynamic Model 1512 *MediaStar microphone*.

The hyper-cardioid pickup pattern is much preferred by many entertainers. The pick up pattern is excellent for aiming at a specific musical instrument, tight vocalist group; eliminates noise from the sides. A good feature for public speaking as well, reducing sound pickup from audience or on the dais.

Supplied with a 17 foot long, super-flexible cord which is terminated in a 3-pin XLR-style connector for use with balanced input amplifier systems. (May be used unbalanced by changing cord to no. 71-1590-series.) On/Off switch on body for user control.

Construction:

All metal body with rugged mesh metal grille. Super-flexible 17' black cord with XLR connector. Pewter finish is attractive, retards bright reflections when in the spotlight. Cord plugs into microphone at base, other lengths are available.

Output Impedance: 600 ohms +/-30% @ 1KHz.

Frequency Response: 50 Hz to 15 KHz.

Directional: Hyper Cardioid

Sensitivity: -71dB+/-3dB (0dB=1V/ubar@1KHz)

Packaged for Display, foam wind screen included.



No. 71-1512

Hyper-Cardioid Dynamic Model 1515 *MediaStar microphone*. The body and grille of the model 1515 are a non-reflective black, preferred by some stage performers as the microphone will not reflect spotlights. A good microphone for speakers, solo vocalists, trios etc.

Supplied with a 17 foot long, super-flexible cord which is terminated in a 3-pin XLR-style connector for use with balanced input amplifier systems. (May be used unbalanced by changing cord to no. 71-1590-series.) On/Off switch on body for control by the performer.

Construction:

All metal body with rugged mesh metal grille. Super-flexible 17' black cord with XLR connector. Output Impedance: 500 ohms +/-30% @ 1KHz. Frequency Response: 50 Hz to 14 KHz. Directional: Hyper Cardioid
Sensitivity: -72dB+/-3dB (0dB=1V/ubar@1KHz)
Packaged for display, foam wind screen included.



No. 71-1515

Hyper-Cardioid Dynamic Model 1519 *MediaStar microphone*.

The model 1519 should be first choice of the performer. The best in the series, we recommend it for vocalists singing solo, trios etc. The model 1519 has a smooth response from bass to the highs, and it responds evenly across the range. It will compare favorably with many microphones that are priced much, much higher.

The body of the model 1519 is non-reflective black, and the grille is a dull pewter finish. This non-reflective finish style is popular with many professional performers. Supplied with a 17 foot long, super-flexible cord which is terminated in a 3-pin XLR-style connector for use with balanced input amplifier systems. (Cord plugs into connector at bottom of microphone.) On/Off switch on body for control by the performer.

Construction:

All metal body with rugged mesh metal grille. Cord length 17' with XLR connector. Output Impedance: 500 ohms +/-30% @ 1KHz. Frequency Response: 50 Hz to 14 KHz. Directional: hyper-Cardioid
Sensitivity: -72dB+/-3dB (0dB=1V/ubar@1KHz)
Packaged for display, foam wind screen included.



No. 71-1519